



Sveučilište  
u Splitu  
University  
of Split

## SPLIT SUMMER SCHOOL 2023

COURSE: Rethinking Meštrović - Artist's residency manifest

Contact person: Samantha Pavić Džanko

phone: +385 95 81 456 83

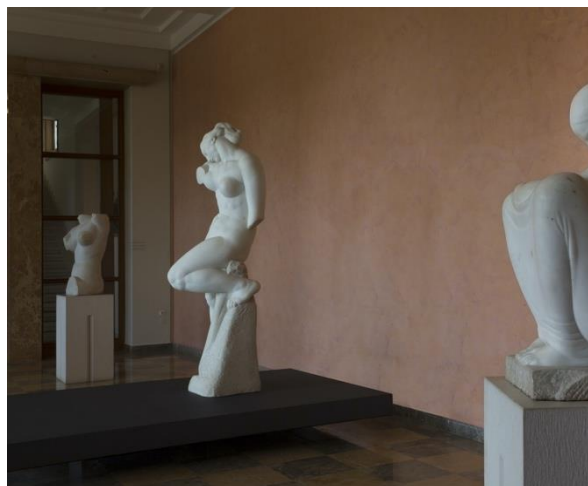
mail: [spavic@gradst.hr](mailto:spavic@gradst.hr)

### Main topics:

- Redesign of the Meštrović Gallery landscape + design of the temporary outdoor exhibition pavilion
- Exhibition design and interior design proposal for the selected Meštrović sculptures at the Gallery, including architectural elements, light, signalization, materiality, narrative, creative discourse and design diversity
- cultural heritage
- architectural concepts
- artistic-architectural spatial intervention within the protected cultural property
- sustainable temporary pavilions and their materialization
- sustainable design parameters
- exhibition design, museums
- design configuration concerning the spirit of time and place (genius loci)



*Image courtesy of the Meštrović Gallery, Split Croatia*



### Programme structure:

- 5-day course

Sveučilište u Splitu  
Ruđera Boškovića 31  
21000 Split

T +385 21 558 200  
F +385 21 348 163  
[rektorat@unist.hr](mailto:rektorat@unist.hr), [unist.hr](http://unist.hr)

MB 03129306  
OIB 29845096215  
IBAN HR0524070001100578938

- Lecture notes, course materials for each of the modules and design guidelines will be distributed to the students

**Important dates:**

Course dates: 21-25/08/2023

Deadline for application: 31/07/2023

Confirmation of the course: 01/08/2023

Payment due by: 05/08/2023

**Price of the course:** 300 € (tax included)

Certification: 2 ECTS credits

**Programme plan:****Day 1**

- Introduction to workshop task (1h):
- Division of the students into two groups: 1<sup>st</sup> group will work on the landscape redesign and outdoor temporary pavilion design; 2<sup>nd</sup> group will work on the interior design task – including exhibition design for the selected sculptures and rooms at the Meštrović Gallery
- Lectures (1h) introduction to landscape design and exhibition design
- the Meštrović Gallery visit (3h)
- Individual work /exercise /design (2h)

**Day 2**

- Lectures (2h) and discussion (30 min)
- Desk critics (1h)
- Individual work/exercise/design (4h)

**Day 3**

- Lectures (2 h) and discussion (30 min)
- Desk critics (1h)
- Individual work/exercise/design (4h)

**Day 4**

- Lectures (2h) and discussion (30 min)
- Desk critics (1h)
- Individual work/exercise/design (4h)

**Day 5**

- Final project presentation (4h)
- Discussion with guest critics (2h)

**Programme lecturers:**

Ph. D. candidate Samantha Pavić Džanko, MS.  
AAD

Teaching/research assistant at the University of Split, Faculty of Civil Engineering, Architecture and Geodesy, Department of Architectural Design, Split, Croatia

Vesna Bulić Baketić, Art Historian  
The Ivan Meštrović Museums – the Meštrović Gallery, Split, Croatia

Final works exhibition at the Meštrović Gallery – opening reception & ceremony at the end of the course week

Awards certificate – each student will receive a confirmation of the course attendance (2 ECTS study credits) at the Exhibition opening



*Image courtesy of the Meštrović Gallery, Split Croatia*

About the artist Ivan Meštrović:

[https://en.wikipedia.org/wiki/Ivan\\_Me%C5%A1trovi%C4%87](https://en.wikipedia.org/wiki/Ivan_Me%C5%A1trovi%C4%87)

The Meštrović Gallery:

<https://mestrovic.hr/en/gallery-mestrovic/>