

Call for expression of interest

Marie Skłodowska-Curie Postdoctoral Fellowship

(MSCA-PF-2022)

The University of Split hereby welcomes expressions of interest from excellent researchers who intend to apply for MSCA PF 2022. MSCA applicants will have the opportunity to work as a part of our research groups and they will receive mentoring from the UNIST supervisor and administrative support from the Science Office.

The University of Split, as an HRS4R award holder, supports excellence in research and innovation through the implementation of HR Strategy for Excellence in Research and endorsement of the Charter of Code for Researchers and ALLEA. The University has a long record of experience in implementation and supporting the implementation of projects co-financed from the European Social Fund and the European Regional Development Fund, as well as European Union programs: Horizon 2020, Erasmus+ (Key Activities 2 and 3), Interreg, EuropeAid, etc. At the moment, we have 120 ongoing projects, either receiving funds from national sources, such as the Croatian Science Foundation and the Ministry of Science and Education, or EU programs and funds. For several years now, the University of Split is continuously taking part in academic ranking, and it accomplishes high results both on a national and international level. As Times Higher Education Impact Ranking results for 2021 show, the University of Split, as the only Croatian university on the list, was ranked for 10 out of the total 17 United Nations Sustainable Development Goals. As a confirmation of the University's dedication to Open Science principles, in 2020, as a part of the U-multirank World University Ranking, it has been ranked as one of the Top 25 Performing Universities in Open Access Publications.

At the University of Split, there are more than 19,000 students, along with 800 foreign and exchange students, enrolled across 81 undergraduate, 87 graduate, 5 postgraduate vocational, and 21 doctoral programs. The degree programs are designed in a way to facilitate job market entry for our students and to encourage them to take part in life-long learning activities.

Supervisor's profile:

Science field:	Humanities
Supervisor:	Brian Willems, PhD, Associate Professor
Research keyword:	literary theory, film theory, contemporary literature, science fiction, philosophy, GLBTQ+
ORCID number:	0000-0002-2141-3854
Research ID:	D-4755-2017
Google Scholar ID:	https://scholar.google.com/citations?user=qoQDbqAAAAAJ&hl=en

Personal web-page link:	http://inet1.ffst.hr/brian_daniel.willems
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English language and literature Department – Faculty of Humanities and Social Sciences

[The Faculty of Humanities and Social Sciences](#) in Split is a higher education and scientific research institution primarily geared towards educating and professionally assisting scientists in the areas of education and humanistic studies. It places its focus on interdisciplinary research of tangible and intangible cultures of the highly diverse Mediterranean basin. Contextual similarities bring along a totality of mindset, cultural, linguistic, and ethnographic manifestations which have shaped this heterogeneous, yet integral trans-ethnic and interregional social, geographical, and historical.

Faculty, at all of its three study levels, is actively enhancing the possibilities for Europe-wide recognition of the cultural heritage of the Adriatic and Mediterranean basin as one of the global resources for sustainable development with future generations in mind. The fact that the Faculty of Humanities and Social Sciences is recognized as a scientific research institution has been confirmed through numerous successful scientific projects, international conferences and events it has organized, publications, and, in particular, through the cooperation with renowned national and international scientific research and academic institutions carried out by its components. The Faculty's scientific results are evident from the great number of publications in renowned international journals and conference proceedings, and monographs. The Faculty of Humanities and Social Sciences has also been actively engaged in establishing national and international research cooperation, projects, and scientific programs, and has taken part in the activities of its centers of research excellence. Currently, there are [9 centers](#) at the Faculty of Humanities and Social Sciences, covering broad areas such as life-long learning, Croatian emigrant culture, logic, epistemology, and philosophy of science, Mediterranean studies, integrative bioethics, and local history and genealogy.

The Postgraduate Doctoral Studies in Humanities is represented by a range of teaching and research area. It involves academics coming from philology, philosophy, history, and cultural studies backgrounds, and as well as from social sciences research background. Out of the total number of teachers involved (96), 57 are from our Faculty.

Supervisor's research area includes: I am an associate professor of literature and film theory at the English Department. Mentorship areas include literary theory, film theory, contemporary literature, science fiction, philosophy, GLBTQ+, any topics involving underrepresented authors, themes, and topics. Regarding myself, I am the author of six academic books: *Sham Ruins: A User's Guide* (Routledge, forthcoming), *Zug effect* (Multimedia center Zagreb, forthcoming 2021), *Speculative Realism and Science Fiction* (Edinburgh University Press, 2017), *Shooting the Moon* (Zero Books, 2015), *Facticity, Poverty, and Clones: On Kazuo Ishiguro's Never Let Me Go* (Atropos Press, 2010), and *Hopkins and Heidegger* (Continuum, 2009), as well as a co-editor of *Reconsidering (Post)-Yugoslav Time: Towards the Temporal Turn in the Critical Study of (Post)-Yugoslav Literatures* (Brill, forthcoming). My essays have appeared in *Textual Practice*, *Science Fiction Studies*, *Film-Philosophy*, *Science Fiction Film and Television*, *Los Angeles Review of Books*, *After the Human* (Cambridge University Press), *Economic Science Fictions* (Goldsmiths), *From A to <A>* (University of Minnesota Press), *Security and Hospitality in Literature and Culture* (Routledge), *Encyclopedia of Contemporary American Fiction, 1980-2020* (Blackwell), and elsewhere. He has also curated new media exhibitions in Croatia and Slovenia. I would be happy to discuss a topic with you to develop your own approach to your research.

Selected participants will receive mentoring support from associate professor Brian Willems, while the Science Office will provide them with administrative support during the proposal writing and submission process.

Prospective candidates should be in possession of a PhD degree and must not reside in Croatia for more than 12 months in the last 3 years. We are kindly asking you to send your curriculum vitae, along with a the *One-page proposal* (available [here](#)), directly to supervisor of your choice, in this case, associate professor Brian Willems, Associate Professor (bwillems@ffst.hr) with adding znanost@unist.hr in the e-mail copy. As a subject, please indicate “MSCA_PF_2022_mentoring_candidate name and surname”.