



SPLIT SUMMER SCHOOL STSS2018

**COURSE: COMPARISON OF TONAL STRUCTURE IN MUSIC FOR FLUTE OF BAROQUE AND 20<sup>TH</sup> CENTURY**

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Web page: <http://www.unist.hr/split-summer-school-2018>

Main topics:

- introduction to selected pieces of music for flute of Baroque and 20th century
- analytical demonstration of the general characteristics of compositions
- interpretation of the comparative characteristics of two periods
- application of learned exercise techniques on selected composition



Programme structure:

- 5-day course
- possibility of passive attendance of students from other music programs
- performance at the final concert

**Important dates:**

Course dates: 03/09/2018 – 08/09/2018

Deadline for application: 03/08/2018

Payment due by: 10/08/2018

Confirmation of the course: 15/08/2018

Price of the course: 300€ (students) 200€ (young musicians) (tax included)

**Bed & breakfast:** 191.36€ (tax included) – contact person: Marina Kero

[marina.kero@scst.hr](mailto:marina.kero@scst.hr)

Programme plan:

Day 1

- Lecture (1 hour): Introduction to the program
- Introducing characteristic Baroque compositions for flute and compositions from 20th century
- Working on instrument (5 hours)

Day 2

- Lecture (1 hour): The comparative characteristics of

Programme lecturers:

Ana Domančić-Krstulović, PhD, Assoc.Prof. of flute at the Arts Academy University of Split/ Department of Music, Wind instruments

selected compositions

- Exercises (2 hours), analyzing compositions envisaged for the final concert
- Working on instrument (5 hours)

Day 3

- Exercises (2 hours): rehearsal for final concert
- Working on instrument (4 hours): technique and performing elements

Day 4

- Exercises (2 hours): rehearsal for the final concert
- Working on instrument (4 hours)

Day 5

- Exercises (2 hours): rehearsal for the final concert
- Final concert (2 hours) as a final exam

Programme plan: