



SPLIT SUMMER SCHOOL STSS2018

**COURSE: SAXOPHONE MUSIC IN THE WORKS OF CONTEMPORARY CROATIAN COMPOSERS**

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Web page: <http://www.unist.hr/split-summer-school-2018>

Main topics:

- introduction to selected pieces of Croatian school of saxophone
- analytical demonstration of general characteristics of compositions
- contribution of artists, educators, innovators in the development of the instrument in technical and acoustic terms
- application of learned exercise techniques on selected composition



Programme structure:

- 5-day course
- possibility of passive attendance of students from other music programs
- performance at the final concert

**Important dates:**

Course dates: 03/09/2018 – 08/09/2018

Deadline for application: 03/08/2018

Payment due by: 10/08/2018

Confirmation of the course: 15/08/2018

Price of the course: 300€ (students) 200€ (young musicians) (tax included)

**Bed & breakfast:** 191.36€ (tax included) – contact person: Marina Kero [marina.kero@scst.hr](mailto:marina.kero@scst.hr)

Programme plan:

Day 1

- Lectures (1 hour) - Introduction to the program; Croatian school of saxophone.
- Working on instrument (5 hours)

Programme lecturers:

Gordan Tudor, Assist. Prof. of saxophone at the Arts Academy University of Split/ Department of Music, Wind instruments.

Day 2

- Lectures (1 hour) – Chamber music for saxophone of Croatian composers
- Exercises (2 hours), analyzing selected compositions

- Working on instrument (5 hours)

#### Day 3

- Exercises (2 hours) Common rehearsal, work on chamber music compositions
- Working on instrument (4 hours)

#### Day 4

- Exercises (2 hours) - Common rehearsal, work on chamber music compositions
- Working on instrument (4 hours)

#### Day 5

- Exercises (2 hours) - - rehearsal for final concert
- Final concert (2 hours) as a final exam
- Discussion after the concert and completion of the program