



SPLIT SUMMER SCHOOL STSS2018

COURSE: PIANO: INDIVIDUAL APPROACH TO THE SELECTED CONCERT REPERTOIRE

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Main topics:

- improving the level of playing the instrument, working on the most important elements of piano technique
- sound design and the use of pedal
- achieving synthesis between the theoretical knowledge of the analytical approach to compositions and interpretation requests
- finding the best balance between convincing performance and personal (re)interpretation of piano masterpieces



Programme structure:

- 5-day course
- possibility of passive attendance of students from other music programs
- performance at the final concert

Important dates:

Course dates: 03/09/2018 – 08/09/2018
Deadline for application: 03/08/2018
Payment due by: 10/08/2018
Confirmation of the course: 15/08/2018

Price of the course: 300€ (students) 200€ (young musicians) (tax included)

Bed & breakfast: 191.36€ (tax included) – contact person: Marina Kero marina.kero@scst.hr

Programme plan:

Day 1
- Working on instrument (4 hours): analytical approach to selected repertoire
- Exercise (2 hours): elements of piano technique

Programme lecturers:
Vesna Podrug Kossjanenko, Assist.Prof. of piano at the Arts Academy University of Split/Department of Music, Piano

Day 2
-Working on instrument (4 hour);

- Exercises (2 hours): work on details

Day 3

- Working on instrument (4 hours): sound shaping
- Exercises (2 hours); work on the interpretative requirements

Day 4

- Working on instrument (4 hours): work with pedal
- Exercises (2 hours) – final shaping of compositions

Day 5

- Working on instrument (4 hours)
- Exercises (2 hours): rehearsal for the final concert
- Final concert (2 hours) as a final exam